

Catalog 20834

5 -7 octaves handbells  
5 octaves handchimes

Level 4+



BY

KURT MEYER



TM

*From the Top Music*  
Albuquerque, NM  
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# THE CABARET CARNIVAL

Cat. 20834

Level 4+

Handbells Used: 5-7 Octaves

Musical notation for Handbells, 5-7 Octaves. Treble and bass staves with notes and accidentals.

Handchimes Used: 5 Octaves

Musical notation for Handchimes, 5 Octaves. Treble and bass staves with notes and accidentals.

## PERFORMANCE NOTES

Table mallet (†) all staccato notes

"LV" and "R" centered between staves applies to downstem treble clef and upstem bass clef notes

6 octave choirs omit notes in < >

Jovially ♩ = 70-74

Kurt Meyer  
ASCAP

Musical notation for the piece, Jovially. Treble and bass staves with notes, rests, and dynamics.

3 4 Sk

5 6

7 8

*mf* *p*

*mf* \*

\*M. 8: D5 is notated in bass clef

9 *mp* *vib.* LV

10 *vib.* LV

11 *vib.* LV

12 R *vib.* LV

13 *mf* Sk

14 \*

\* M.14: D5 notated in bass clef

15 16

*mp*

17 18 Sk

*mp*

19 20 LV

*mp*

*mf*

*mp*

LV

21 R

22 *p*

23 *f* *mp* *vib.* 3 *Sk*

24 *mf* *mf* *Sk* *mp*

25 *mf* *mp* *vib.* 3

26 *p* LV

27 *p*

28 *p* \*

\*M. 26-28: D5, D#5, and E5 notated in bass clef



27 *f* *mf* Sk

Musical score for measures 27-28. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The bottom staff is in bass clef with a dynamic marking of *mf*. Measure 27 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 28 continues the melodic line with some grace notes and a dynamic marking of *mf*. A watermark "Copyrighted material" is visible across the score.

29 *mp* 30

Musical score for measures 29-30. The top staff is in treble clef with a dynamic marking of *mp*. The bottom staff is in bass clef. Measure 29 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 30 continues the melodic line with some grace notes and a dynamic marking of *mp*. A watermark "Copyrighted material" is visible across the score.

31 32 *rit.*

Musical score for measures 31-32. The top staff is in treble clef. The bottom staff is in bass clef. Measure 31 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 32 continues the melodic line with some grace notes and a dynamic marking of *rit.*. A watermark "Copyrighted material" is visible across the score.



Pensively ♩ = 62-66

33 34 LV

*mf*

\*

3 3 3

3+ 4

35 36 R p

R

*p*

37 38 LV LV

*mf*

LV

\* M. 34: E5 notated in bass clef

39 LV

40

*p* *mf*

R

41

*mp* LV

42

LV

43

*mf* R

44

LV LV LV LV

45 *mp* LV 46 LV

47 LV 48 LV

49 *mf* LV 50 LV R LV

Tempo I ♩ = 70-74

51 *mp* Sk RT

52

53 54 Sk

55 *mf* 56 *vib.* (chime only) *p*

The musical score consists of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#). Measure 51 features a piano part with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A dynamic marking of *mp* is present. Measure 52 includes a 'Sk' (skizz) articulation in the treble clef and an 'RT' (roll) marking. Measure 53 shows a continuation of the piano part with a 'Sk' marking at the end. Measure 54 continues the piano part. Measure 55 features a dynamic marking of *mf*. Measure 56 includes a dynamic marking of *p* and a 'vib.' (vibrato) instruction for the chime part. A large watermark is overlaid diagonally across the score, reading 'Copyrighted material' and 'Please refer to our store to order this item.'

57 *mf*

58 \*

59 *mp* *vib.*

60 *vib.*

61 *vib.* LV

62 *vib.* R

\*M. 58: D5 notated in bass clef

63 *mf* Sk

64 \*

65 *mp*

66

67 *mf* *f*

68

\*M. 64: D5 notated in bass clef





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